

ENGLISH
(Subject Code-10)

An outline of the course content

UNIT-I : Literature and Society in the following periods

- (a) Renaissance (b) Reformation (c) Restoration
(d) Neo-classical Period (e) Romantic Period (f) Victorion Period
(g) Modern Period (h) Post-Modern Period

UNIT-II : British Drama

- C. Marlowe : *Doctor Faustus, The Jew of Malta*
Ben Jonson : *Everyman in His Humour*
W. Shakespeare : *Hamlet, King Lear, The Twelfth Night, As You Like It, The Tempest, King Henry IV, Part I & II*
John Dryden : *All For Love*
W. Congreve : *The Way of the World*
John Webster : *The Duchess of Malfi*
John Galsworthy : *Strife, Escape*
George Bernard Shaw : *Candida, Saint Joan, Man and Superman*
John Synge : *The Playboy of the Western World*
T.S. Eliot : *Murder in the Cathedral*
Sammuel Beckett : *Waiting for Godot*
John Osborne : *Look Back in Anger*
Harold Pinter : *The Birthday Party*
Arnold Wesker : *Roots*

UNIT-III : British Prose and Fiction

- Francis Bacon : 'Of Truth', 'Of Revenge', 'Of Studies', 'Of Marriage and Single Life', 'Of Regimen of Health'
John Milton : 'Areopagitica'
Addison and Steele : Essays dealing with Coverly Papers from 'The Spectator'.
Charles Lamb : 'The South Sea House', 'Dream Children', 'Christ Hospital Five and Thirty Years Ago', 'The Convalescent', 'Poor Relations', 'Imperfect Sympathies'
Thomas Carlyle : 'The Hero as a Poet'
William Hazlitt : 'Public Opinion', 'On Reading Old Books', 'On Reading New Books'
T.B. Macaulay : 'Minutes on Education' (1835)
Virginia Woolf : 'A Room of One's Own'
George Orwell : 'Politics and the English Language'
Henry Fielding : *Joseph Andrews*
Jane Austen : *Pride and Prejudice*
Charles Dickens : *Great Expectations, A Tale of Two Cities*
George Eliot : *Middle March*
Thomas Hardy : *Tess of the D'Urbervilles*
D.H. Lawrence : *Sons and Lovers*
Graham Greene : *The Power and the Glory*
William Golding : *Lord of the Flies*
Iris Murdoch : *The Sea*

UNIT-IV : British Poetry

G. Chaucer	: 'The Prologue to the Canterbury Tales'
E. Spenser	: 'The Faerie Queene Book I'
John Donne	: 'The Canonization', 'The Flea', 'A Valediction Forbidding Mourning', 'Goe and Catche a Falling Starre', 'A Hymme to God the Father'
J. Milton	: 'Paradise Lost', Book I & II
J. Dryden	: 'Absalom & Achitophel'
A. Pope	: 'The Rape of the Lock'
William Blake	: 'London'
Thomas Gray	: 'Elegy Written in a Country Churchyard'
William Wordsworth	: 'The Prelude' Book I, 'Tintern Abbey'
S.T. Coleridge	: 'The Rime of the Ancient Mariner', 'Kubla Khan'
P.B. Shelley	: 'Ode to the West Wind', 'Adonais', 'England in 1819'
John Keats	: 'Ode on a Grecian Urn', 'Ode to a Nightingale', 'Ode to Autumn'
A. Tennyson	: 'Lady of Shallot', 'Ulysses', 'The Princess', 'The Lotos Eaters'
Robert Browning	: 'Rabbi Ben Ezra', 'Prospice', 'A Grammarian's Funeral', 'The Last Ride Together', 'My Lat Duchess'
Matthew Arnold	: 'The Scholar Gypsy', 'Thyrsis', 'Dover Beach'
W.B. Yeats	: 'Easter 1916', 'The Second Coming', 'A Prayer for my Daughter', 'Among School Children', 'Sailing to Byzantium', 'Lapis Lazuli', 'Byzantium'
T.S. Eliot	: 'The Love Song of J. Alfred Prufrock', 'The Waste Land', 'Burnt Norton'
W.H. Auden	: 'Petition', 'In Memory of W.B. Yeats', 'Consider', 'The Shield of Achilles', 'Partition', 'The Unknown Citizen'
Philip Larkin	: 'The Whitsun Weddings', 'Ambulances', 'Church Going'
Ted Hughes	: 'The Crow', 'Hawk Roosting', 'The Thought Fox'

UNIT-V : Literary Theory and Criticism

Aristotle	: 'Poetics'
Longinus	: 'On the Sublime'
J. Dryden	: 'An Essay of Dramatic Poesy'
Dr Johnson	: 'Preface to Shakespeare'
W. Wordsworth	: 'Preface to Lyrical Ballads'
S.T. Coleridge	: <i>Biographia Literaria</i> (Chaps XIII, XIV, XVIII)
Matthew Arnold	: 'Study of Poetry', 'Shelley', 'Wordsworth', 'Culture and Anarchy'
T.S. Eliot	: 'Tradition and the Individual Talent', 'Hamlet', 'The Metaphysical Poets'
I.A. Richards	: <i>The Principles of Literary Criticism</i>
F.R. Leavis	: 'Johnson and Augustanism', 'Literature and Society', 'Literary Criticism and Philosophy'

Practical Criticism

UNIT-VI : Literary Theory and Literary Criticism

Structuralism, Deconstruction, Historicism, New Historicism, Feminism, Post-Colonialism, Cultural Theory, Russian Formalism, New Criticism, Psycho-analytical Criticism, Marxism, Reader-Response Theory, Technological Criticism, Indian Poetics – Rasa, Dhvani Schools

UNIT-VII : American Literature

R.W. Emerson	: 'Each and All', 'Hamatreya', 'Brahma', 'The Over Soul'
Walt Whitman	: 'One's Self I Sing', 'When Lilacs Last in the Dooryard Bloomed', 'A Passage to India', 'Crossing Brooklyn Ferry'
Emily Dickinson	: 'I never Lost as Much but Twice', 'Success is Counted Sweetest', 'I felt a Funeral in my Brain', 'If I should Die and you should Live'
Robert Frost	: 'Birches', 'Mending Wall', 'Stopping by Woods on a Snowy Evening', 'The Road not Taken', 'Mowing', 'The Death of the Hired Man'

Wallace Stevens	: ‘The Emperor of Ice Cream’, ‘Thirteen Ways of Looking at a Black Bird’, ‘The World as Meditation’
Eugene O' Neill	: <i>The Hairy Ape</i>
Tennessee Williams	: <i>The Glass Menagerie</i>
Arthur Miller	: <i>Death of a Salesman</i>
N. Hawthorne	: <i>The Scarlet Letter</i>
E. Hemingway	: <i>The Old Man and the Sea</i>
H. Melville	: <i>Moby Dick</i>
Mark Twain	: <i>The Adventures of Huckleberry Finn</i>
H.D. Thoreau	: <i>Civil Disobedience.</i>

UNIT-VIII : Indian Literature in English

Toru Dutt	: ‘Lakshman’, ‘The Lotus’, ‘Our Casuarina Tree’
Sarojini Naidu	: ‘Planquin Bearers’, ‘Bangle-sellers’, ‘Weavers’, ‘The Flute-Players’, ‘Of Vrindavan’
R.N. Tagore	: <i>Gitanjali</i>
M.K. Gandhi	: <i>Hind Swaraj</i>
Swami Vivekanand	: ‘Chicago Lecture’
Sri Aurobindo	: <i>Savitri</i> Canto I, ‘The Future Poetry’, ‘Is India Civilized’
Nissim Ezekiel	: ‘A Time to Change’, ‘Enterprise’, ‘Poet’, ‘Lover’, ‘Birdwatcher’, ‘Background’, ‘Casually’
Kamala Das	: ‘An Introduction’, ‘My Grandmother's House’, ‘Summer in Calcutta’
A.K. Ramanujan	: ‘Self – Portrait’, ‘A River’, ‘The Fall’, ‘Fear No Fall’
Raja Rao	: <i>Kanthapura</i>
R.K. Narayan	: <i>The Guide</i>
Anita Desai	: <i>Cry the Peacock</i>
Shashi Deshpande	: <i>That Long Silence</i>

UNIT-IX : Linguistics, Phonetics & Modern Grammar

1. Properties of Human Language
2. Scope and Branches of Linguistics
3. Language Varieties and Language Change
4. Saussure’s Concept of Linguistic Sign, Immutability and Mutability of Sign.
5. Speech Mechanism and Phonemes in English
6. Consonant Clusters, Syllables and Word Stress
7. English Morphology and Syntax.
8. Chomsky’s Transformational and Generative Grammar and Leech’s Communicative Grammar
9. Stylistics and Literary Criticism, Discourse Analysis, ELT & ESP
10. Language Planning.

UNIT-X : New Literatures in English

Australian and New Zealand Literature

Patrick White	: <i>Voss</i>
Sally Morgan	: <i>My Place</i>
Peter Porter	: ‘Your Attention Please’
Pry Lawler	: <i>Summer of the Seventeenth Doll</i>
Allen Curnow	: ‘Time’, ‘House and Land’

Canadian Literature

M.G. Vassanji	: ‘Am I a Canadian Writer ?’
Marshall McLuhan	: <i>The Mechanical Bride : Folklore of Industrial Man</i>
Margaret Atwood	: <i>Surfacing</i>
A.M. Klein	: ‘Indian Reservation : Caughnawaga’

P.K. Page : 'First Neighbours'
Earle Birney : 'Bushed', 'The Bear on the Delhi Road'

African and Caribbean Literature

Chinua Achebe : *Things Fall Apart*
Dennis Brutus : 'A Common Hate Enriched our Love and US'
Gabriel Okara : *The Mystic Drum*
David Diop : 'Africa'
Edward Braithwaite : 'Tizzic'
Derek Walcott : 'Ruins of a Great House'
Mervyn Morris : 'Judas'
Wole Soyinka : *Lion and the Jewel*
Nadine Gordimer : 'English Language Literature and Politics in South Africa'